

LITERARY NOTES.

The Revised Version of the Old Testament will be published early in the autumn. It is nearly completed.

Many of the letters written by George Eliot and included in Mr. Cross's forthcoming biography refer to the American Civil War.

An old gentleman who in his boyhood went to school at Sion House with Shelley, and who died lately in England, used to describe his famous school-fellow as like a girl in boy's clothes, fighting with open hands and rolling on the floor when flogged, not from the pain but "from a sense of indignity."

Mr. George Alfred Townsend has written a play the hero of which is Oliver Cromwell.

George Taylor's novel of "Clytie" has been translated from the German by Mary J. Safford, and will shortly be published here by W. S. Gottsberger. It is said to be better than the author's previous book, "Antinous."

The tragic masterpiece by Fletcher and Massinger and the sprightly comedy by Shirley, which Mr. A. H. Bullen discovered last year lying in MS., unnoticed in the British Museum, will probably be included in the proposed new series of "Elizabethan Dramatists." They have hitherto been printed only for private circulation. The series will be begun this month with the publication of Mr. Bullen's edition in three volumes of Christopher Marlowe. Middleton will follow in the autumn and will be succeeded by Shirley. The editor is now engaged upon Beaumont and Fletcher and is giving the closest attention to the question, "How far was Massinger concerned in the authorship of plays attributed to Beaumont and Fletcher?"

An American edition of Arminius Vambery's Autobiography is coming from the press of Cassell & Co.

The library edition of Tennyson's works which is announced by Macmillan & Co. will be in seven volumes. They will be published monthly at \$1.75 a volume. The first will contain a steel portrait of the poet. A limited edition, to be sold only in sets and to be printed on the best hand-made paper, will be taken from these plates.

"The Great Republic" is the title of the book on the United States which Sir Lepel Griffis has just published in London. He has included the two articles which have already been printed in a periodical and much discussed here.

Miss Sarah Orne Jewett's first novel, "A Country Doctor," deals with the experience of a woman physician in New-England. Miss Jewett is a doctor's daughter, and is therefore familiar with the humorous and pathetic incidents of a rural healer's practice. The book will soon be published by Houghton, Mifflin & Co.

Mr. Browning's new volume is in MS. still, and has indeed not left his hands. It will probably not appear before next season.

For the new cheap edition, in two volumes, of selections from his poems, Mr. Browning has made many slight revisions.

Browning's powers in the way of musical composition "have been known." The Academy says, "since his youth"; and it adds that he must have his own tune for every poem he has written and asks why he will not give them to the world.

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Mr. John L. Stephens, lately American Minister at Stockholm, has written a book on "The Life and Times of Gustavus Adolphus," which is coming from the press of G. P. Putnam's Sons. He is said to have secured among the Swedish archives information which has not before been used in history.

Mr. Henry W. Dommett has written for the directors of the Bank of New-York a history of that institution to be published by G. P. Putnam's Sons early in June. It will be illustrated with portraits of the presidents of the bank during the past hundred years, and with fac-similes of early bank notes and of checks drawn on the bank by Talleyrand, Aaron Burr and Julian Verplanck.

In the June number of *The English Illustrated Magazine* will be an engraving of Mrs. Siddons, from Gainsborough's well-known picture in the English National Gallery, and a design by George Du Maurier under the title of "Der Tod als Freund." Mr. H. Sutherland Edwards contributes an article on Drawing Room Dances, with illustrations after Watteau and Hugh Thomson.

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